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COLLEGE NEWS

Vol. 5. No. 20. WELLESLEY, MASS., WEDNESDAY, MARCH 7, 1906. Price, 5 Cents

Some Recent Publications by Members of the Faculty and Alumnæ.

College News has been interested in collecting a list of publications by members of the Faculty and by alumnæ which have appeared since the latter part of the year 1904. The list is by no means complete, but is as nearly so as we were able to make it in a comparatively short time.

LIST OF PUBLICATIONS BY MEMBERS OF THE FACULTY.

Department of Astronomy.

Articles completing a series on Laboratory Work in Astronomy, by Professor Whiting, appeared in *Popular Astronomy*, last fall. The titles were "Use of Graphs in Teaching Astronomy;" "Use of Orthographic Projections in Teaching Astronomy;" "Spectroscopic Work for Large Classes;" "Use of Astronomical Photographs."

Miss Rebecca Ellis, 1903, who is now assistant in Astronomy, has devised a solar planisphere for determining the number of hours of daylight, twilight and night, in any latitude at any season. This will be of use in all elementary teaching of earth science and it is being put on the market by the Arthur Hall Scientific Company of Boston.

Department of Botany.

Miss M. C. Ferguson.

"Contributions to the Life-History of Pines," in *Nature*.

Department of Economics.

The Department of Economics has brought out in the past year several important works:

Katharine Coman.

"Industrial History of the United States." (Macmillan Co., October, 1905.)

J. E. Cutler.

"Lynch Law:—An Investigation into the History of Lynching in the United States." (Longman, Green & Co., May, 1904.)

Emily Green Balch.

A series of articles on "Slav Immigration at its Source," in *Charities*.

Department of English.

George P. Baker, (Instructor in Rhetoric, 1893-94).

"The Forms of Public Address." (Henry Holt & Co.)

Department of English Literature.

Katharine Lee Bates.

Editions of: Tennyson's "Princess." (American Book Company.)

Tennyson's "Gareth and Lynette," "Launcelot and Elaine." "The Passing of Arthur." (Sibley & Co., Boston.)

Poems: "Above the Battle," in the *Independent* for October 5.

"The Sweet o' the Year," in a *Youth's Companion* for September.

Vida D. Scudder.

"Catherine of Siena. Her Letters translated and edited." (Dent, London, Dutton, New York, June, 1905.)

Poem: "Gratias Agamus," in the *Churchman* for February, 1905.

Margaret Sherwood.

"Coming of the Tide." Serial in *Atlantic Monthly*.

"The King's Jester." *Ainslee's*, March, 1905.

"King Sylvain and Queen Aimee." (Macmillan, 1904.)

Poems: "The Quest." *North American Review*, August.

"Indian Summer." *Scribner's Magazine*.

"Vittoria." *Scribner's*, May, 1905.

Sophie Jewett.

Poems: "To a Dead Poet." *Outlook*, February 25, 1905.

"To a Child." *Scribner's*, June, 1905.

"The Tale of Francesco." A story, in *Scribner's*, July, 1905.

"The Land of Lady Poverty." Prose article in *Outlook*, August 26, 1905.

Martha Hale Shackford.

"The First Book of Spenser's Faerie Queene," edited with introduction and notes. (Houghton, Mifflin Co., January, 1905.)

"The Temple of Neptune at Paestum." *Transcript*, January 23, 1905.

Mary Bowen.

Translation of "Beowulf" (now in press). (Rand, McNally & Co.)

Miss Louise Manning Hodgkins, for fourteen years head of the Department of Literature, has this year edited an edition of Washington's Farewell Address to accompany Webster's Bunker Hill Address, for use in preparatory schools. Short poems and articles by her have constantly appeared in various periodicals. She has resirged the editorship of the *Woman's Missionary Friend*, the organ of the Woman's Foreign Missionary Board of the Methodist Church, which she has ably held for twelve years.

The Literature Department as a whole brought out a volume of poems entitled "Persephone and Other Poems," (published privately by Helen J. Sanborn), just before the holidays, to be sold for the benefit of the library fund.

Department of French.

In the 1905 Catalogue of the D. C. Heath Company, an edition of Jean de la Brete's "Mon Oncle et Mon Curé," by Madame Therese Colin, appears.

Department of Geology.

Miss Elizabeth F. Fisher.

"River Terraces of Brattleboro, Vermont," a paper with surveyed maps, to be published by the Boston Society of Natural History with their proceedings in March, 1906.

Department of German.

Hermine C. Stueven.

"Fremde und Heimat," a volume of poems. (C. Pierson, Dresden, Germany.)

Poem: "Nun Kommt die Nacht." *Modernes Lyriken*, September, 1905.

Department of Music.

Compositions by H. C. Macdougall.

"Studies in Melody Playing" (2 vols.). (Theodore Presser, Philadelphia.)

"Onward, Christian Soldiers," for bass solo, chorus and orchestra. (Theodore Presser).

Three Sacred Songs: "Jesus, Lover of my Soul," "I'm but a Stranger here," "My God, my Father."

Psalm 90, for soprano, alto and tenor solo, chorus and organ. (Theodore Presser.)

Anthems: "There were Shepherds," "Jesus, the very Thought of Thee," (Theodore Presser). "Christian, dost thou see them?" "King Alfred's Hymn," (Oliver Ditson Co., Boston). "Send out Thy Light," "How Sweet and Silent," (Oliver Ditson Co.)

Secular music for male voices: "There was a Man of Thessaly," "The Red Cross Knight." Song: "I loved a Lass." (Arthur P. Schmidt.)

Compositions by C. G. Hamilton.

Songs: "I think of thee, Beloved," "Dreams" (with violin obligato). (Oliver Ditson).

Pianoforte: "Iris Mazurka." (Oliver Ditson Co.)

Historical: Nine Chapters on the Development of Pianoforte Music, in Baltzell's "History of Music." (Theodore Presser.)

Hymn Tune: "America the Beautiful" in "Persephone and Other Poems." (This is to be published in a new collection of songs, by Silver, Burdett & Co., New York.)

Department of Pedagogy.

Anna J. McKeag.

"Elementary Education in England." *Pedagogical Seminary*, March, 1905.

Department of Philosophy and Psychology.

Mary Whiton Calkins.

"Der doppelte Standpunkt in der Psychologie,"

(Veit u. Cie, Leipzig. Pp. 80.)

"The Limits of Genetic and of Comparative Psychology,"

(Address before the International Congress of Science and Arts). *British Journal of Psychology*. I, 3.

(Concluded on Page 2.)

College News.

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All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Marian Bruner, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907 Alice W. Farrar, 1908

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

"A Reconciliation between Structural and Functional Psychology."

(President's address before the American Psychological Association.) *Psychological Review.*

Reviews of Books, in the *Psychological Bulletin.*

James Carlton Bell.

"Reactions of the Crayfish to Sensory Stimuli.

(Harvard Psychological Studies, Vol. II.)

Ethel D. Puffer.

"The Psychology of Beauty,"

(Houghton, Mifflin Co. Pp. 286.)

"The Affiliation of Philosophy and Psychology in Æsthetics."

(Address before the American Philosophical Association).) *Journal of Philosophy Psychology and Scientific Method.*

Reviews of Books in the *Philosophical Review* and the *Harvard Graduate's Magazine.*

E. A. McC. Gamble.

"Attention and Thoracic Breathing,"

(Compiled with the assistance of C. E. Pitkin and M. E. Foster.) *American Journal of Psychology*, XVI.

Notices of articles by E. A. McC. Gamble, J. C. Bell, Helen D. Cook, in the *Psychological Bulletin.*

(This list does not include books edited or translations.)

DEPARTMENT OF ZOOLOGY.

M. A. Willcox.

"The Homing of Fissurella and Siphonaria."

"Biology of Acmæa Testudinalis Mueller." A. P. Morse.

"Ecological Report on the Orthoptera of the Porcupine Mountains of Northern Michigan," collected by the University Museum expedition in 1904.

"Some Bahama Orthoptera."

ALUMNÆ PUBLICATIONS IN 1905-'06.

Estelle M. Hurll, 1882.

"The Bible Beautiful." (L. C. Page & Co.)

Mrs. Anna Robertson Brown Lindsay, 1883.

"Foreign Missions and Social Progress."

Mrs. Helen Barrett Montgomery, 1884.

"The Island World."

Alice Ames Winter, 1886.

"The Prize to the Hardy."

Carter Goodloe, 1889.

"At the Foot of the Rockies." *Scribner's Magazine.*

Florence Wilkinson, 1892.

"Poems: "Purple Crocuses in the Val Bregalia." *McClure's*, February, 1905.

"The Fugitives." *McClure's*, November, 1905.

"The Slain Ones." *Smart Set*, July, 1905.

"The Cloud and the Mountain." *McClure's*, December, 1905.

Florence Converse, 1893.

Story: "The Three Gifts." *Atlantic Monthly*, September, 1905.

Lilian Brandt, 1895.

"The Negro in the Cities of the North." *Charities*, October, 1905.

"Family Desertion," a prose article.

Isabella Howe Fiske, 1896.

Libretto of an opera, "The Prince of the Rubies."

"A Legend of the Christ Child." *Good Housekeeping*, December, 1905.

Poems: "Chatterton." "Christiana Rosetti." (*New York Times.*)

Jessie Knight Hartt, 1897.

"Her Venturesome Pen." *Red Book*, November, 1905.

Claire M. Coburn, 1897.

"Of the Making of Books." *Transcript*, January 31, 1905.

Jeannette Marks, 1900, Associate Professor of Literature at Mt. Holyoke.

"The American College Girl's Ignorance of Literature." *Critic*, October, 1905.

"Account of Mt. Holyoke." *Outlook*, February, 1906.

Lucy Wright, 1900.

A review of "Education by the Wage-Earners," by Thomas Davidson in *Charities*, April 1, 1905.

Mabel Parton, 1901, has contributed series of articles in the *Federation Bulletin.*

Mary Wallace Brooks, 1902.

Poem: "For the New Year." in *Designers*, January, 1906.

Eleanor W. McDonald, 1904.

Poem: "The Care of the West." in *Pacific Monthly*, November, 1905.

Estelle M. Hurll.

"The Bible Beautiful." (L. C. Page & Co.) M. E. B.

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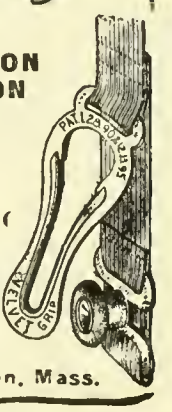

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COLLEGE CALENDAR.

Tuesday, March 6, at 4.20 P.M., in Memorial Chapel, Lenten Organ Recital.

Wednesday, March 7, at 4.20 P.M., in Billings Hall, pianoforte recital by Professor Hamilton.

Saturday, March 10, at 3.20 P.M., Miss Chanler, President of the Women's Municipal League of New York City, will lecture in College Hall Chapel.

Thursday, March 8, regular mid-week prayer meeting of the Christian Association.

Sunday, March 11, at 11.00 A.M., services in the Houghton Memorial Chapel. Preacher, Dr. Samuel M. Zwemer, one of the travelling Secretaries of the Student Volunteer Movement.

Dr. Zwemer will speak again in the afternoon.

7.00 P.M., Vespers with Special Music.

Monday, March 12, at 7.30 P.M., in College Hall Chapel, reading by Mr. Samuel A. King.

COLLEGE NOTES.

President Hyde of Bowdoin College conducted the service on Sunday morning, February 26.

A meeting of the Debating Club was held Tuesday evening, February 27th. The subject for debate was, Resolved:—That the Glee and Mandolin Clubs should limit their concert to the Saturday evening performance. The speakers on the affirmative were Miss Anne Crawford and Miss Amy Conant: the negative, Miss Anne Elsmore and Miss Margaret Fleisher. The debate was won by the negative side.

The Deutscher Verein held a social meeting in the Agora House, Wednesday afternoon, February 28.

At a meeting of the class of 1907 held on Thursday, March 1, the Editorial Board of the Wellesley Magazine for 1906-07 was elected. The board is as follows:

Editor in Chief, Louise Rand Bascom.

Associate Editor, Marguerite MacKellar.

Literary Editors, Janet Norris, Mary D. Maxwell.

Miss McKeag and the Faculty of Stone Hall gave the first of a series of Thursday At Homes in Stone Hall, on the afternoon of March 1.

The regular mid-week prayer meeting was held March 1. Faith Sturtevant presided. The question of retaining the General Secretary during the coming year was discussed.

Miss Mabel Parton lectured before the Economics Club on "Purchase by Credit," Friday, March 2.

The Scribblers' Club met in the Agora House, Friday evening, March 2. Miss Claire Sampson, '06, read. Annie Gidley was welcomed into the club.

Mr. Samuel A. King lectured in College Hall Chapel on Saturday afternoon, March 3, at the invitation of the English Department. His subject was "Articulation."

Saturday night, March 3, at the Barn, the College was entertained in a most original and charming manner by a puppet-show of Puss in Boots. It was one of the cleverest and most effective bits of work that has been seen in the Barn for many a day, and the audience showed by its hearty applause its genuine appreciation. The puppets, all made and worked by the members of the committee, of which Alice Grover as chairman deserves especial credit, were fascinating with their grotesque shapes and strange attitudes. Their actions were accompanied and interpreted by a reading of a rhymed version of the fairy tale, by Miss Dorothy Fuller, who did her part with remarkble zest and life. A dance followed the show, and refreshments were served by the Juniors in the interests of the College in Spain.

The Alliance Francaise met for a social meeting in the Zeta Alpha House, Monday evening, March 5.

Several former students and some new ones have entered College for the second semester. These are: Esther Watson, Louise M. Bosworth, Bertha Sopinsky, Louise Billyard, Dorothea Mann, Anna M. Albertson.

The Faculty of the French Department were at home to the Juniors in the French classes, in the Faculty Parlor, Tuesday afternoon, March 6.

The program for the first of the Lenten Organ Recitals given by Professor Macdougall in the Memorial Chapel on Tuesday afternoon, March 6, was as follows:—

1. Fourth Organ Sonata — Mendelssohn (1809-1847)
   Allegro con brio.
   Andante religioso,
   Allegretto,
   Allegro maestoso e vivace.
2. Serenade (MS) — Ralph Kinder*
   Scherzo in F, — Heinrich Hofmann (1842-1905)
   Alleluia in F, — M. Enrico Bossi (1861—)†

*Organist at Holy Trinity Church, Philadelphia.

†The foremost Italian composer of organ music.

NOTICE.

A copy of Galey's Representative English Comedies was lost on February 3, 1906, in College Hall. The owner's name is on the fly-leaf.

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ESPERANTO: THE UNIVERSAL LANGUAGE.

The sponsors of a new language may well be assured of admiration for their initiative and daring in creative power, but they are certain, too, of a slow and uncertain progress toward acceptance and adoption by the general public. The movement in favor of Esperanto is on its way over the difficulties of just such an uneven course, and we at Wellesley, are fortunate enough to have the opportunity of making its acquaintance during this formative period. Mr. Edward K. Harvey, Secretary of the American Esperanto Association, will speak in College Hall Chapel, on the evening of Monday, March 19, at 7.30, when we shall have the opportunity not only of learning of the progress of the movement, but of hearing the language itself spoken.

The rise of such a movement is directly traceable to the conditions and tendencies of our modern civilization. The development of modern systems of world-wide diplomatic and political relations, necessitating international correspondence and conference, the growth of far-reaching and complex commercial interests, create a demand for the facility of a common tongue. The increasing numbers of workers in different fields of scientific research all over the world force the individual worker to put forth greater effort to keep apace with his fellow-workers of other nationalities and tongues. The necessity of being informed confronts the scholar with the impossibility of learning all the languages required for the purpose.

Esperanto, therefore, offers itself as an auxiliary medium, a supplement to the national languages now in use, not as a new tongue to compete with or displace them; and finds its use in international meetings, commercial transactions, and as a means by which written contributions to art or science can be put within the reach of co-workers not familiar with the language of the author

The language is of comparatively recent invention, its inventor, Dr. Zamenhof, a Russian physician, having published his first pamphlet no earlier than 1887. It was well received in Russia, and soon found supporters in Norway and Sweden. In France it was championed by M. de Beaufort, who had himself invented an artificial language, but abandoned it on learning of the superior advantages of Esperanto, and threw his energies into the task of forcing the world at large to notice and seriously consider Esperanto as the solution of the problem. His efforts led to its wide recognition, and its reception by Germany, Austria, Switzerland, Italy and finally England. Lack of money and a prejudice due to the failure of its predecessor, Volapuk, were among the obstacles in its way, but able and energetic scholars gave it their enthusiastic support. M. Jules Borel carried on a systematic campaign in Germany, while W. T. Stead endorses it in the columns of the *Review of Reviews* in England, where thirty societies sprang up in little less than a year. Such great names as Berthelot, General Lebert, Poincare, all of the French institute; Boirac, rector of Dijon University; Foerster, of the University of Berlin; Ostwald of the University of Leipsic; the philologist Schuchardt, the linguist Max Muller, Count Leo Tolstoi, and many others.

Esperanto is now understood by a quarter of a million persons and is supported by two hundred organized clubs. Esperantists are found in every European country, as well as in Japan, Australia, South America, Mexico, Canada, and the United States. Books for its study are composed in twenty-two languages; twenty-five monthly journals are issued, while several continental papers print occasional articles in Esperanto. Courses for its study are offered in club rooms, public institutions and commercial schools, while in England its instruction is carried on by correspondence.

It has been put to the test in a number of practical uses with marked success. It has been found well adapted for commercial correspondence, international telegraphic communication and advertisements. Typewriters with its alphabet, and systems of stenography facilitate its commercial utility. It has received oral as well as written usage. Mr. Moch, champion of universal peace, addressed the International Peace Congress held last September at Luzerne in Esperanto. A supreme test of practical value was applied at the recent congress of Esperantists at Boulogne, in France, August, 1905. Twelve hundred delegates from twenty-two different countries, were present and experienced no trouble in understanding all speeches and addresses. All discussions were carried on in Esperento, while every evening concerts were held in which the same language was employed very successfully for singing. One evening, a farce of Moliere's was presented by performers of seven nationalities.

An examination of the structure of the language reveals at once its simplicity and the ingenuity of its author. Its construction is based on two fundamental principles, the elimination of all that is accidental in national languages, and the retention of what is common to all. Dr. Zamenhof has aimed to invent nothing, but to build entirely with material already in existence. An admirably concise and succinct analysis is given in the *Atlantic* for January, 1906, from which the general characteristics may be derived in a short synopsis.

Sounds peculiar to a single language are climinated, double and mute letters are dropped, and phonetic spelling is retained throughout. The consonant sounds remaining approximate the majority of English consonental pronunciations, while the vowel sounds are chiefly those of Spanish or German. Nouns, verbs, adjectives and adverbs are differentiated by vowel endings. Suffixes and prefixes are employed to denote the agent, the instrument, abstract qualities, and negative ideas.

The principle of internationalism finds completest demonstration in the composition of the vocabulary. Roots and stems common to all languages, or common to the majority, are spelled phonetically and modified by the terminations of the new system, the Latin being resorted to for stems widely divergent in modern tongues. In this way 3,000 root words serve the use of 15,000 English or French words, the simplification resulting largely from the consistent adherance to a few simple rules, already in partial use in modern languages.

Its regularity conduces to rapid mastery of its forms and a reading knowledge can be gained in a few hours, a few months making its use in writing and speaking possible. Moreover, its simplicity allows of a rapid comprehension of its underlying principles, so that letters written in Esperanto may be sent to persons absolutely ignorant of the language, a translation being made with little difficulty by means of a penny "key-book" sent with the letter.

Simplicity, efficiency, readiness of comprehension, and musical intonation bid fair to make for the success of this latest attempt to reduce the advantages of an artificial language within the scope of practical utility. Success to Esperanto! May a nearer acquaintance confirm favorable first impressions.

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SOCIETY NOTES.

At a regular meeting of Society Zeta Alpha, held in the Society House, February 28, 1906, the following program was given:

The Life and Work of Boccaccio.....Netta Wanamaker
Boccaccio's Decameron.....Marion Waugh
Adoption of the Decameron Tales by later writers—illustrated by the Tale of the Falcon.....Katharine Denison

At a program meeting of the Phi Sigma Fraternity, held Wednesday, February 28, in the Chapter House, the following topics were discussed:

The Political History of the Renaissance to 1453.
Marion Edwards
Contribution of the Building Orders to the Architecture of the Early Renaissance.....Katharine Hazeltine
Sculpture before the Introduction of the Classical Influence .....Isabel Rawn
Cimabue.....Emily Shonk

At the Phi Sigma Fraternity vespers, Sunday afternoon, February 25, 1906, the following musical program was rendered:

Waltz Gracieuse.....S. E. G.
Two violins, Miss Biddle, Mr. Goldstein.
Une Songe.
Miss Biddle.
Bolero .....Dancla
Berceuse.....S. E. G.
Mr. Goldstein.
Cello, Eine Skizze von Schubert.
Mr. Nagel.
a Serenade Bordelaise.....S. E. G.
b Prologue et Intermezzo Cavalieri Rusticana,
Mascagni—Goldstein
Miss Biddle, Mr. Goldstein.
Hungarian Dance.....S. E. G.
Mr. Goldstein.

The artists, Mr Goldstein and Mr. Nagel of the Boston Symphony Orchestra, were assisted further by Miss Nevin, Miss Legg and Mr. Hamilton.

At a regular meeting of Tau Zeta Epsilon Society, held February 28, 1906, in the Society House, the following program was given:

Painting in Flanders and Belgium during the Seventeenth Century—Jacob Jordsens, David Teniers....Helen Porter
Antony Van Dyck, His Life and Work.....Florence Plummer

PICTURES.

King Charles I.....Van Dyck
Model—Dorothy Pope.
Elizabeth and Philadelphia Wharton.....Van Dyck
Models—Esther Barbour, Helen Newell.
Parallel III. Music and Poetry—Comparison of Rhythms.
(a) Normal Rhythms.
Dactylic—Waltz, Op. 64, No. 1.....Chopin
Trochaic—Bridal Chorus from Lohengrin.....Wagner
Alice D. Chase.
(b) Non-Normal Rhythms.
Anapestic—"To a Wild Rose".....MacDowell
Iambic—Song, "Allah gives Light in Darkness"....Chadwick
Hetty S. Wheeler.

At a formal meeting of the Agora, held Wednesday evening, February 28, in the Society House, the following program was given:

IMPROMPTU SPEECHES.

Recent Developments of the Chinese Boycott,
Georgia Harrison, Elsa Wackenhuth, Helen Bates
Railroad Rate Regulation.....Catharine Jones
The Coal Strike.....Roma Nickerson, Helen Baird

FORMAL PROGRAM.

Paper: The History of the American Tariff Policy since the Civil War.....Marian Bruner
Debate: Resolved:—That a Protective Tariff on Philippine Products Shall be Maintained.
Affirmative.....Grace Littlefield, Harriet Boyce
Negative.....Marie J. Warren, Eleanor Little

Special Announcement.

An invitation is extended to any white merchant outside of New York City, or their representative, whose name appears in Bradstreet's or Dunn's Commercial Agency Book, to accept the hospitality of our Hotel for three days without charge. Usual rates, apartment with private bath, $3.00 per day and up, without meals. Parlor, Bedroom and Private Bath, $35.00 per week and up, with meals for two. New York Merchants and Editors are requested to call the attention of their out-of town buyers and subscribers to this advertisement.

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WELLESLEY SONGS.

It is proposed to issue this spring a reprint of SONGS OF WELLESLEY, a collection of songs with music. The work will be conducted by the Managers of the Students' Aid Society, into whose charge the plates of the book were given by the original compilers. It is the intention to add to the collection as many as practicable of the songs which have come into use since 1897 and which appeal to the student body as a whole Students are asked to place suggestions of songs for the consideration of the editors with the Presidents of their respective classes, before March 16th. Each suggestion should be in writing, signed by the student or students making it.

BULLETIN OF OUR NASHVILLE DELEGATION.

SATURDAY, FEBRUARY 24.

S. S. Ontario; Capt. March, uncle of Miss Bertha March, Wellesley, '95.

PASSENGERS—14 Wellesley. 32 Harvard. 3 Boston University (1 girl, 2 men). 3 Bates (2 girls, 1 man). 2 Andover. 1 Dartmouth. Miss Ellen Stone, missionary, and her niece. A few mere travelers. 1 representative of the Pilgrim Press.

THE START—9 Wellesley friends to see the delegation off. Fruit, flowers and silent Wellesley cheer.

SUPPER—Present: Misses Kendrick, Hathaway, Noyes, Hastings and Scott; (Perot, for one cracker).

RECEPTION—Informal, given by Harvard; 8.30. Present: Misses Hathaway, Noyes, Hastings, Knowles and Scott. Miss Stone's niece; about twenty men. College songs, ice-cream and coffee.

SUNDAY, FEBRUARY 25

BREAKFAST—Present: Misses Kendrick, Hathaway, Scott, Perot, Watkins, Hastings, Knowles, Noyes and Sage.

SERVICE 11 A.M.—Hymns. Talk by Miss Stone concerning her experiences with brigands in Macedonia.

DINNER—Present: Misses Kendrick, Hathaway, Scott, Perot, Watkins, Knowles, Noyes and Sage.

AFTERNOON—Letter-writing, reading and "resting."

SUPPER—Present: Misses Kendrick, Hathaway, Scott, Perot, Watkins, Knowles, Erwin, Hastings, Noyes, Doten, Sage.

EVENING—Hymns. Wellesley Delegation meeting in connecting staterooms. Present: all but two.

MONDAY, FEBRUARY 26.

BREAKFAST—All present!

Across Virginia and into North Carolina in a day coach.

SIGHTS—Corn, cotton and tobacco fields, log-cabins, pickaninnies and pigs.

DINNER—Twenty minutes at wayside hotel for: Two kinds of meat, six kinds of vegetables, pie, prunes, cake, coffee.

Sleeper at nine o'clock. (First experience for three of the delegation.)

TUESDAY, FEBRUARY 27.

Sight-seeing around Chattanooga.

A coach and four from 10 A.M., to 6 P.M. Drive to Orchard Knob and along Missionary Ridge to Chickamauga Park, following the famous charge of the Union soldiers. Luncheon at an army canteen in Fort Oglethorpe, Georgia. Drive across valley of the Chattanooga to foot of Lookout Mountain.

Ascent of Lookout Mountain. 2,400 feet above sea. "Steepest inclined railway in world." View of mountain ranges in seven states. Scene of the "Battle among the Clouds," November, 1863.

ANNOUNCEMENT.

The Professor of Zoology in the University of Minnesota asks that the following announcement be given publicity at Wellesley:

The Minnesota Seaside Station on the Straits of Fuca, Vancouver Island, opens its doors for the sixth annual session, July 8, 1906. Owing to the low rates to the Pacific Coast, which will be in force, this promises to be an important year in the history of the station. Those contemplating marine study and research are invited to write to Professor Conway MacMillan, University of Minnesota, Minneapolis, for the illustrated announcement of the Vancouver Island Laboratory-Camp.

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J. TAILBY & SON,

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Connected by Telephone.

FREE PRESS.

I.

I have just read the Free Press article in a recent NEWS, in which one of my contemporaries expresses her "shame that the Legenda, that absurd and useless publication, which records, along with forced and witless merriment, the doings of these various organizations of frivolity." was sent to the Empress Dowager. In the first place let me suggest that the Chinese Commission seems to have been given a very just estimate and generous proof of the nobility and seriousness of Wellesley, and that the glad-heartedness of American girlhood is as much needed by our sisters of the Orient as our freedom to think and know. The Legenda, for this reason, was an appropriate gift for the Empress.

Further, it seems to me the writer of that article can scarcely have seen the 1906 publication, which is a brave effort to make ancient history popular, and is conspicuously free from time-honored "frivolity."

And just here let me add my moral (without which no one of us appeals to the Free Press editor.) It is right that college women should know of the suffering in Russia, the horrors of the Congo, and the difficulties of supporting a drunken husband and six children at the proper standard of living; but let us remember that undergraduates are college *girls* and that as alumnæ they can more successfully attempt to relieve society.. To an old grad, not quite in her second childhood, the danger of college life is far more that of being too serious than of being too frivolous. Class elections, Barnswallow plays, the awful danger of influencing Freshman opinions, become Goliaths with whom we must needs fight half the night (if a kind room-mate will sit up to listen to the sword-play). So here's my moral: Let's return to the simple life, not careless of the problems that await us, but conscious that maturer vision will make us see our molehill mountains of seriousness as well as of "witless merriment" in truer proportion.

H. B. W., 1903.

II.

Some time ago there appeared in the NEWS a protest against the freedom and ease of our customs here at College, among others that of going anywhere and everywhere without hats. We grant that this may be conspicuous, even ill-bred, that our manners in public conveyances like trolley cars may be reprehensible; but we offer one feeble defence from our own embarrasing experience. Returning to Wellesley by trolley one morning, duly garbed in street suits (and hats), behaving, so far as in us lies, like ordinary respectable citizens, we were nevertheless honored by a persistent and comprehensive stare from various fellow passengers that left us no room for doubt but that we were labelled and placed in our proper class, as college girls. There seemed to be nothing particularly critical in the gaze; we were merely looked at, and that steadily, from West Newton to the entrance by Pomeroy, and signs of increasing distress were evident among the gazers when we let Fiske and even the West Lodge slip by. Of course, it may have been the inevitable suit cases, but those are not peculiar to the college species. Our own hypothesis is that we must have the "Wellesley look," and that that indefinable something makes us interesting to those who have it not, in much the same way, though to a less degree, that we were interesting to the Chinamen.

M. C. S.

III.

We have all been exchanging various opinions lately about various examinations; but about one examination there has been only one opinion throughout the whole college. We often say of an examination, "Yes, it certainly was hard, but then it was perfectly fair." In this case, however, the dictum —and it is a rare one at Wellesley was "as hard as it could be, and perfectly unfair—worse even than last year's Sophomore Midyears in English." Since this opinion still holds after the excitement of Midyears has subsided, the matter may be worth looking into further.

It is universally admitted, I think, that the object of the examination is to test the knowledge of people examined. Now, capacity to do original work in a subject, and the knowledge of the principles of that subject are two very different things. The English II Midyear examinations in 1905 and 1906 demand not only a display of knowledge, but also the capacity to do original work in English. In an elective course the demand is just, but in a required one hardly fair In the 1906 examination, out of five questions, three demanded special ability; and to answer them two briefs, one forensic, and a critical theme had to be written. That the material for one brief was supplied by the department lessens the difficulty so little that the advantage is not worth considering. If the examination were the only means of ascertaining whether the class could write a brief or a forensic, the question would be different; but the ability of each girl had been tested throughout the semester: and to require people to do the hardest kind of work they have under the most trying circumstances, is both unfair and unreasonable.

Unreasonable, because in order to attain the purpose of an examination, the conditions under which that examination are given have to be considered and the conditions are incontestably trying. There is, in the first place, the midyear atmosphere of anxiety coupled with mental and physical fatigue. There is, moreover, the fact that English, like music or painting, requires a certain temperament, and that consequently anyone disliking it, has a much harder time than anyone disliking other required subjects. Therefore, such a student goes into examinations considerably terrified. These conditions nothing can alter for the better, but there is no necessity to make them worse. Yet this is done. Questions that require nothing but a grasp of the principles taught during the semester are scattered among questions demanding special ability in English and a rare gift for quick thought in their answers. Consequently, the unfortunate student is terrorized from the start, and is put to such an abnormal strain in her frantic attempt to control anxiety, to think at lightning speed, and to do a great deal of work for which she has no natural ability, that she cannot do herself justice on the questions she really does know, and ought to know, something about. Thus the examiners have defeated their own end.

That there is no necessity for such ordeals was proved by the examination in June, 1905. It was extremely hard, covering the entire courses, but there was no question that every conscientious student could not have answered.

MARY D. MAXWELL, '07.

CROSS COUNTRY CLUB.

Every Monday, for a few weeks, the Cross Country Club plans to have at least two girls at the North Gate to meet any other member of the club who may care to go for a long tramp. These walks will not be required, nor will it be necessary to sign for them in advance; it is hoped, however, that many of the club may find it convenient to go. Anyone not caring to go the whole distance proposed is advised to bring a friend, not necessarily a member of the club, in order to be independent of the rest of the party.

The first walk planned will be to Pegan Hill, starting from the North Gate at 9.30 A.M., Monday, March 12.

A. L. CRAWFORD

PARLIAMENT OF FOOLS.

I hate it, I hate it, and who is she
To chide me for hating that Geometry?
I look it o'er with a new surprise;
I bedew it with tears, I embalm it with sighs,
It draws a thousand pains from my heart,
And it always will, for we ne'er will part.
Ah me!
Will we?

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Association House, one of the Chicago Settlements, has three Wellesley graduates among its Directors,—Miss Ada M. Belfield, 1896; Mrs. Katharine Jones Rew, 1899, and Miss Annie D. McClure, 1902. The Association has recently erected on its own property a large, well equipped house, which will give it much needed facilities for its varied and important work.

Miss Caroline J. Cook, 1884, is giving this year at Simmons College a half-year course on commercial law.

Mrs. Mable Wing Castle, 1887, is living in Honolulu, H.I. Mail may be sent to her in care of her sister, Miss Florence A. Wing, 7 Hancock Avenue, Lexington, Massachusetts.

Miss Annie Beecher Scoville, 1885-1887, gave an interesting lecture on Indian Handicraft before the Wellesley Hills Woman's Club, January 17, 1906.

A poem, "Niagra," by Miss Florence Wilkinson, 1892, appears in the Outlook for February 24.

Miss Florence A. Wing, 1892, is teaching French and German in the High School of Putnam, Connecticut.

Miss Marion Wharton Anderson, 1894, is now teaching at Walnut Hill School, Natick.

Miss Eliza A. Bateman, 1894, is at home this year in Still River, Massachusetts.

Miss Stella M. Osgood, 1894, is principal of the Littleton (New Hampshire) High School and teaches Latin, Greek and history.

The address of Miss Beatrice Stepanek, 1895, is 94 Morton Street, Brooklyn, New York.

Miss May E. Kellogg and Miss Clara R. Keene, 1896, were the guests of Miss Dennison at Freeman, February 23.

At the recent wedding of Miss Amelia M. Ely, 1898, to Dr. Walter Clarke Howe, the maid of honor was Miss Mary S. Goldthwait, 1897. Among those present were Miss Jewett and Miss Tufts of the Wellesley Faculty; Miss Mary Capen, Miss Sarah Doyle, Mrs. Martha Dalzell Whiting, all members of Mrs. Howe's college class; Miss Mary Dewson, 1897; Mrs. Ethel Weaver Adams, 1895; Miss Grace Woodbury, 1904.

Miss Mabel Bishop, 1899, sails for Naples the last of April with a party under the management of Mrs. Howard Paine, 1884. The months of July and August Miss Bishop expects to spend in study in Germany.

The Class of 1903 hereby expresses its sincere sorrow upon the loss of one of its members, Zoe Russell Hatch, and extends its earnest sympathy to her family and friends, in the grief which her death occasions.

Signed:
May Virginia Landis, Vice-President.
Mary Beltzhoover Jenkins, Secretary.
Grace M. Dean.
For the Class of 1903.

Miss Olive C. Ambler, 1901, has resigned her position in the Needham High School to accept an appointment as teacher of English and history in the High School at Gardner, Mass.

Miss Julia B. Park, 1901, is teaching this year in the Waltham (Massachusetts) High School.

Miss Matie L. Hardison, 1905, is engaged in work for the Census Bureau, at the State House, Boston.

Miss Isabel Stone, 1905, is studying this year at Cornell University, Ithaca, New York.

ENGAGEMENTS.

Miss Lelia S. Eaton, 1900, to Mr. Henry S. Farliegh of Passaic, New Jersey.

And if you flunked your math., what then?

There's many a slip 'twixt book and pen—

We'll sell you dainties as instanter

As if you had been a Duranter.

HATCH

Orientalist and Rug Merchant,

43 and 45 Summer St., Boston.

Miss Maude Stanton Jessup, 1904, to Mr. Howell North Baker of Berkeley, California.

Miss Julie M. Morrow, 1904, to Mr. W. Harvey Walker of New York City.

MARRIAGES.

Howe—Ely. At St. Paul's Church, Dedham, Massachusetts, February 26, 1906, Miss Amelia M. Ely, 1898, to Dr. Walter C. Howe, Amherst, 1894.

BIRTHS.

December, 1905, a daughter to Mrs. Annie Vinal Dunn, 1894.

MISS CHANLER'S VISIT.

Wellesley is to have an unusual opportunity on March 10th. Miss Chanler, President of the Woman's Municipal League of New York City, will be here and will speak at 3.20 in College Hall Chapel.

Miss Chanler represents the true American woman who is keenly alive to present conditions and is giving her best talents in service to her city and, through her city, to her country. The League of which she is President has become a forceful element in New York politics. In all municipal affairs its opinion carries great weight. It was due in great part to its efforts, that Mr. Jerome was re-elected last fall.

Miss Chanler is also closely connected with the Red Cross Society and visited Cuba, Porto Rico and the Philippines during the late war.

Miss Chanler is especially anxious to talk to us here at Wellesley, for her great desire is to interest college girls in civic life and show them how much their interest and efforts may do to improve it.

S. E. E.

THEATRE NOTES.

Tremont—Mrs. Leslie Carter in "Adrea."
Hollis—Eleanor Robson in "Merely Mary Ann."
Colonial—Richard Mansfield in Repertoire.
Park—May Irwin in "Mrs. Black is Back."

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